

Preset Name	Drawbars					Vib	Percussion				Rotary	Remarks
	Upper B	Upper A	Lower B	Lower A	Ped	Type	Perc	Vol	Decay	Harm	Speed	
Full Organ	88 8888 888				85	C3					<i>Fast/Stop</i>	
Greg Rolie	88 8886 666				85	C3	On	Soft	Fast	3rd	<i>Fast</i>	
Paul Shaffer	88 8878 678					C3					<i>Fast</i>	
Steve Winwood	88 8876 788											Roll With It
Pat Gagne	88 8876 678										<i>Fast</i>	Chords, glissando
Brian Auger 2	88 8805 000					C3	On	Norm		2nd	<i>No</i>	
Greg Rolie	88 8800 088					C3	Off				<i>Fast</i>	Evil Ways, Soul Sacr
BookerT	88 8800 000					<i>Off</i>	On			2nd	<i>No</i>	Green Onions
Paul Shaffer	88 8768 888					C3					<i>Fast</i>	I am So Excited
Full n High	88 8666 888										<i>Fast</i>	
Steppenwolf	88 8643 200					C3	On	Soft	Slow	3rd	<i>Fast</i>	Born to be Wild
BookerT	88 8630 000						On			2nd		
Greg Allman	88 8600 000					C3	On	Norm	Fast		3 <i>Slow</i>	
John Lord	88 8400 000						On			2nd		Overdrive
Joey DeFrancesco	88 8400 080		83 8000 000			C3						
Brian Auger 1	88 8110 000					C3	On			2nd	<i>No</i>	
Fatt	88 8000 888					C3					<i>Fast</i>	
Gospel 1	88 8000 008										<i>Stop/Fast</i>	Gospel
Pat Gagne	88 6860 807					C2					<i>Fast</i>	Middle kbd section
Paul Shaffer	88 6800 300						On	Soft	Fast	3rd	<i>Stop</i>	The Late Show
Greg Rolie	88 6400 000						On	Soft	Fast	3rd		
Greg Allman	88 6000 040					C3	On	Norm	Slow	3rd		
Blues	88 5324 588											
Full n Sweet	86 8868 068											
Melvin Crispel	86 8800 004					C3						
Greg Allman	86 8666 568										<i>Fast</i>	Middle kbd section
Jimmy McGriff	86 8600 006		83 8000 000			C3						Gospel
Pink Floyd	85 0005 000										<i>Slow/Fast</i>	Don't leave Me Now
Meditation	84 8600 046											
Gospel 2	80 8808 008										<i>Fast/Stop</i>	Gospel
Good Old Gospel	80 8808 008					C1	On	Norm	Slow	3rd		
Silky	80 8000 008					C3					<i>Fast</i>	Gospel
Reggae	80 8000 008										<i>Slow</i>	
Melvin Rhyne	80 8000 000										<i>Stop</i>	
Matthew Fisher	80 0808 000											Procol Harum
Errol Garner	80 0008 888					C3					<i>Fast</i>	Squabbling

Bro Jack	80 0000 888					C3						Fast	
Whistle	80 0000 008												
AWSOP	68 8600 000	88 8808 006	88 0070 770	00 4440 000			On	Soft	Slow	2nd	Slow		Procol Harum
Brian Adams	64 8848 448					C3					Fast		It's Only Love
Pat Gagne		37 8000 003				C3					Fast		Glissando
Pat Gagne		37 8765 445				C3					Fast		Glissando
Pat Gagne		06 8000 000				C3					Fast		Glissando
Shirley Scott	00 8888 800										Stop		Chopped Chops
Appointed Jazz	00 8800 000						On	Norm	Slow	2nd			
Plaintive Ballad	00 8400 000					C1					Off		
Billy Preston	00 8000 000					C3					Stop		Glissando
Ray Charles	00 6876 400										Stop		
Jack McDuff	00 0000 000		60 6000 000			C3	On	Norm	Slow	2nd	Stop		
Joey DeFrancesco	00 0000 000					C3	On	Norm	Slow		2 Fast/Slow		Piano sound
Power Chords				88 8800 000									
Shouting Chords				87 6556 788									
Nice Strings				87 6543 234									
Soft Chords				80 8400 008									
Dark Solo	82 8200 002	88 8888 888	60 6000 000	66 2000 000	71		On	Norm	Slow	2nd	Slow		VB3 factory :
Ballad Intro	80 0000 000		73 5000 000										
Alone in the City	00 7740 034										Fast/Slow		
Funky Comping	68 8600 004										Fast		
Play Slowly	06 8840 003										Slow		
Sweet	00 8000 000						On	Soft	Slow	2nd	Slow		
Flutes	00 6802 000		20 7004 000				On	Soft	Slow	2nd	Slow		
Extremist	80 0000 008										Fast		
Wide Rotary	86 6800 000										Slow		dist=0, spread=max
Bright Comping	87 8000 456										Fast		
Dark Comping	84 3000 000					C1					Slow		
Strings	87 6543 211										Slow		
8888 base	88 8800 000	88 8888 888	72 7000 000	00 6620 000	73	no (C2)	Off	Norm	Slow	2nd	Slow		Drive
Tom Coster	88 8800 000		88 4400 000			C2	On	Soft	Fast	3rd	Fast/Slow		All perc "On"
Gimme Some	88 8800 000						On	Soft	Slow	3rd	Slow		Drive
Greg Rolie	88 8800 008					C3	Off				Fast		
888 base	88 8000 000	88 8888 888	72 7000 000	00 6620 000	73	no (C2)	Off	Norm	Slow	2nd	Slow		Drive

Jazzmaster	88 8000 000		On	Soft	Slow	3rd	Stop	?				
Tony Monaco	88 8000 000		On	Soft	Slow	3rd						
Jimmy Smith	88 8000 000	88 8888 888	83 8000 000	00 7500 000	73	C2	On	Soft	Fast	3rd	Slow	All perc "On"

Boston Foreplay 686004002

Whiter Shade of Pale

68 8600 000 is the right hand "upper manual" intro sound, needs percussion on.

88 8808 006 is the right hand "upper manual" the sound for the chorus.

88 0070 770 is the right hand "upper manual" not quite sure where this occurs in the song "maybe the verse"?

00 4440 000 is the left hand "lower manual" comp sound "basically it's like having the bottom three drawbars out, but up an octave, and at half volume".

Santana's Road organ is have the bass split as 83800000

Joey De Francesco

888400080 with 3rd percussion on.

He sometimes knocks back that 5 1/3' drawbar for more of a 848400080 kind of a sound.

Spencer Davis Group - Gimme Some Lovin' . Type: B3. Drawbars: 868884400 Rotor on. Drive set about 3/4.

Rotor pedal on fast. Swell pedal on max for full 'growl' effect.